

Could you write....

A SONG
FOR
WIDCOMBE ?

Your song about
Widcombe could win
you a prize!
Full details over, or
www.widcombeassociation.org.uk
or call Paddy Doyle on
01225-311809

Sponsored by The Widcombe Association



A Song for Widcombe – The Widcombe Song Competition

The purpose of the competition is to find a new and original song which can be performed at suitable occasions in Widcombe, for example Widcombe Rising or performances by the Widcombe Mummers. The winning song should ideally be adaptable to more than one musical genre so that it can be performed in the English Folk idiom (See notes below) or a more modern form if desired. Songs from all musical genres, however, are most welcome. If you have just words (eg a poem) or just a tune, you should consider entering, as it might be possible (with your agreement) to set a tune to your words, or find words for your tune.

All songs should attempt to evoke pride in Widcombe, but can be as poignant or witty or soul-stirring as the writer desires. A prize of **£50** will be awarded (but see small print!). All entries are to be submitted to:

Paddy Doyle, 86 Greenway Lane, Bath BA2 4LN
Email to bj.doyle@btinternet.com

Entries should be accompanied by full words and any available music notation, eg guitar chords. If a recording is supplied, the melody line need not be written. Recordings sent by post should be on CD, CD-ROM, DVD or audio cassette, and those via Email should have the recording attached as an MP3 file. **Full contact details** should be included with each entry, along with a **declaration** that the work is original. The closing date for entries is **July 15th, 2009**.

Small Print

The competition is open to any interested party. You do not have to be fortunate enough to reside in Widcombe, or be a member of the Widcombe Association. Joint entries are acceptable. There is no limit on the number of entries an individual or individuals may submit.

Entries will be disidentified and passed to the judges, who will be selected by the WA committee, and whose decision will be final.. All genres of song will be considered. The judges reserve the right to split the award equally between 2 songs in different genres. In the unlikely event that the judges do not consider any entry to be of a high enough standard, no award will be made.

The winner will be announced as soon as possible, but not later than September 20th, 2009.

Copyright of the song will remain with the composer but the Widcombe Association will have the right in perpetuity to commission performances as appropriate.

Notes on songs in the English folk idiom (suitable for use by The Widcombe Mummers)

All genres of song are welcome, but if you would like your entry to be performed by the Widcombe Mummers, it should have as many of the following characteristics as possible:

- An 'English' feel, such as might be obtained from the 'Cotswold Morris' tradition
- Written in the key of G or D, with a 6/8 or 4/4 time signature
- The verse length should be 8 bars, with possibility of a 2 bar chorus/introduction
- The words should make reference to Widcombe and to the practice of Mumming
- There need be just 2 verses of words

Questions? Contact Paddy Doyle

Tel: 01225-311809 Email bj.doyle@btinternet.com

May the best song win!